

"Tobacco Road" Opens August 25 At L. A. Biltmore

"Tobacco Road," the world's most successful stage production with the New York cast headed by the noted dramatic star, John Barton, is coming to the Biltmore theatre, Los Angeles, for two weeks starting on Monday night, August 25, with matinees, Wednesdays and Saturdays. This is the stage play, not the picture, and is the farewell tour of the world-famous drama which will be offered by the only company presenting the play anywhere.

Written by Jack Kirkland and based on Erskine Caldwell's novel of the Georgia sharecroppers "Tobacco Road," with its record of eight years and 3189 performances on Broadway, is the champion long-run stage play of all theatrical history. Outside of New York it has been presented in more than 300 cities in 41 states with return engagements of from one to eight times in 210 cities. Seats for the farewell engagement will be at popular prices.

Blending comedy with drama "Tobacco Road" deals with 48 hours in the lives of a group of impoverished sharecroppers in the back country of Georgia. Living in squalor and misery, ignorant of everything except sex and religion, they have one redeeming quality, the love of the land to which they cling with almost fanatical devotion. By now Jeeter Lester, the middle-aged, boastful and philosophic farmer who is the central character, is one of the classic figures of the theatre. Although primarily a serious study of these people in the native environment the play is filled with humor and there are more than

Look What The Draft Blew In



Dorothy Lamour has two sweethearts to whom she's true—Bob Hope and the rest of the army. Her three khaki knights, Lynne Overman, Eddie Bracken and Hope make life interesting for her in "Caught in the Draft," Paramount's merry military hilarity which comes to the Plaza Theatre, Hawthorne, on Sunday. She's the colonel's daughter and there's little these boys' haven't taught her—especially when it comes to keeping them out of the clinic. Second feature is "Adventure in Washington," starring Herbert Marshall.

200 hearty laughs in the performance.

John Barton, who plays the central role of Jeeter Lester, is now in his fifth season and has given more than 1450 portrayals of the role on Broadway and on tour. The New York cast will include Sara Perry as Ada, the wife; Robert Rose as Dude, Virginia Phillips as Sister Bessie and Merryl Boyden as Ellie May. William Bishop as Lov Bensey, Sondra Johnson as Pearl, Dick Lee as Peabody, Lillian Ardell as

Watch and Chain Given to Steele

In recognition of his valuable service to the Milky Williams Lodge, S. W. O. C., Carl Steele who was its first president and served four years in that capacity was presented with a gold watch at the meeting of the lodge held last Thursday evening. Don Hamilton made the presentation at the close of a complimentary speech. To make it complete, Steele's crew in the 12-inch mill at the Columbia Steel plant presented him with a gold chain and knife.

Mr. and Mrs. Willis M. Brooks entertained as their house guests last weekend, Mr. and Mrs. John A. Singlaub of Sherman Oaks, their son, Comet Brooks of Canoga Park; her sister, Mrs. Mary A. Levy of Independence, Calif., Mrs. W. Duckworth Bowly of Atherton, California, Miss Ruby Anna Moore of Alameda, Calif., and Tom Waring of New York City.

Grandma, William Robertson as Captain Tim and Edwin Walter, the last named having played the banker continuously since the premiere of the play on December 4, 1933.



LAUGHABLE — LOVABLE . . . It's Bob Hope, the laugh sensation of the nation, and his favorite girl-friend, Dorothy Lamour, as they appear in the year's funniest movie, "Caught in the Draft," a hilarious story of army camp life, which is now showing at the Grand Theatre through Saturday. Also starring in the picture is Eddie Bracken and Lynn Overman. Richard Arlen and Andy Devine share the bill in "Raiders of the Desert."



RARING TO GO . . . Is "Frisco," one of the six horses of Polack Bros. Black Horse Troupe under the direction of Carlos Carreon from Argentina. This is one of the 60 acts in the Shrine Circus coming to the Shrine Auditorium starting Saturday, Sept. 13 to 20. Two performances are to be given daily, afternoon and evening. Proceeds go to crippled and underprivileged children in the Southland, and other Shrine welfare activities. Tickets will be on sale at the Shrine Auditorium and all Mutual Ticket agencies.

1942 Ice Follies Open Sept. 4 at Pan-Pacific

Hailed as bigger and better than any of its predecessors the Ice Follies of 1942 will make its world's premiere at the Pan-Pacific Ice Arena, Thursday night, September 4th.

The announcement was made this week as plans for the new version of the ever-popular Ice Follies were revealed. "It's all new for 1942," said Oscar Johnson, who with Eddie and Roy Shipstad produce the frozen fantasy.

In addition to the hit parade of Bess Ehrhardt, Evelyn Chandler, Roy Shipstad and the comedy team of Eddie Shipstad and Oscar Johnson, the producers plan a number of innovations. Several new stars have been signed, but the exact nature of their figure skating work with the Ice Follies won't be announced until next week, Johnson said.

The Ice Follies of 1941 which appeared here last fall and set national attendance figures is winding up its tour in San Francisco. The skaters present the '41 show every evening, but during the day all are working for the new 1942 version which will make its world's debut here, on September 4th.

Exact length of the Pan-Pacific run hasn't been disclosed, but officials said it wouldn't be shorter than two weeks. Prices will be \$5, \$1.10, \$1.65 and \$2.20 and may be obtained at any agency as well as at the Pan-Pacific.

Recently enjoying a weekend trip to Big Bear were Mr. and Mrs. Harold Williams and son Bob Thomas and Mrs. L. A. Williams of Magna, Utah, who accompanied Mr. and Mrs. C. W. Bower and daughters Shirley and Violet and Sam Internelli.



THEY SPILL HILARIOUS FUN . . . Billy House and Eddie Garr head the cast of "Hellzapoppin'," hilarious musical comedy that floods its fun from the stage clear into the audience. The famed revue will be presented at the Long Beach Municipal Auditorium for one performance only on August 27.

"Hellzapoppin'" is more than just a title. It is an apt one-word description of the most scatterbrained revue in the history of the American theatre. Where other musicals may seek to dazzle the customers with elaborate and intricate scenes, "Hellzapoppin'" is a show filled with mad monkey-shines that spill off the stage into the auditorium—making the boxes and aisles as much a part of the production as that section of the theatre behind the footlights.

All the world may or may not be a stage, but certainly the entire theatre becomes one when "Hellzapoppin'" is installed upon the premises.

"Hellzapoppin'" has broken several of the traditions of the theatre. It begins before it is supposed to end it does not end when it is expected to; it entices the audience as its conspirators and the patrons participate in the mad goings on; there is

dancing in the aisles as well as on the stage. It is funny, irreverent, waggish, and at times veering on the fringe of rousers' lunacy. It holds the record for consecutive performances of any musical in history and it has played to more people on Broadway and on the road than any other American revue. Its humor is typically American, and yet it is unlike any other musical production before it. Decidedly, "Hellzapoppin'" is in a class by itself.

Rotarians Attend Inter-City Meeting

Thirty members of the Torrance Rotary Club, headed by B. C. Buxton, president, attended an intercity dinner last evening at the Pacific Coast Club in Long Beach. The meeting was attended by 500 Rotarians from the 107th and 108th districts and was given in honor of Tom J. Davis, president of Rotary International, who addressed the gathering. Davis is an attorney, and was elected to the top post in Rotary affairs last June at the convention in Denver. The meeting in Long Beach last evening will replace the regular Thursday dinner at the Legion clubhouse, President Buxton of the Torrance club announced.

Pat Boyle, past commander of the local Legion post, is at Sawtelle veterans hospital for a general check-up. He recently suffered a broken leg, which has mended but still gives some trouble.

Mr. and Mrs. Guy A. Kelley, daughter Barbara Lou, and Mrs. Kelley's mother, Mrs. P. W. Collier of Long Beach, spent two days last week at Crestline, returning Sunday.

FOX GRANADA
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Wilmington 968

Thursday, Friday
"BAD MEN OF MISSOURI"
DENNIS MORGAN — JANE WYMAN
"BACHELOR DADDY"
BABY SANDY — EDW. EVERETT HORTON

SAT., SUN., MON., TUES.

"CHARLEY'S AUNT"
JACK BENNY — KAY FRANCIS
"ADVENTURE IN WASHINGTON"
HERBERT MARSHALL — VIRGINIA BRUCE

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ADULTS 20c FREE AUTO PARK CHILDREN 10c

Thurs., Fri., Sat. — Aug. 21-22-23
"I NIGHT IN LISBON"
FRED MACMURRAY — M. Carroll
"THE PEOPLE VS. DR. KILDARE"
COLOR CARTON — NEWS

KENO Sat. and Wed.
Friday 5:45 and Saturday 6:00
"J.R. G-MEN" No. 11

Sun., Mon., Tues. — Aug. 24-25-26
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JANE WITHERS — JACKIE COOPER
"HER FIRST BEAU"
"THREE STOOGES COMEDY"

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OSA MASNEN in
"ACCENT ON LOVE"

Sun., Mon., Tues. — Aug. 24-25-26
BOB HOPE
ROSA LIND RUSSELL
DOROTHY LAMOUR in
"CAUGHT IN THE DRAFT"
PLUS HERBERT MARSHALL
VIRGINIA BRUCE in
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STARTS SATURDAY
"LIFE BEGINS FOR ANDY HARDY"
LEWIS STONE — MICKEY ROONEY
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"MAIL TRAIN"
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SPY DRAMA

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"CHARLEY'S AUNT"
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GINGER ROGERS
"See 'Murphy' — Burgess Meredith
"TOM, DICK AND HARRY"
AND
ANN SOTHERN in
"RINGSIDE MAISIE"

STRAND PHONE STRAND
FRI. SAT. — FREE PARKING
Lynn & Abby — Francis & Lonny
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AND
GENE AUTRY in
"BACK IN THE SADDLE"

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"MAN HUNT"
PETE SMITH'S "AERONAUTICS"

WEDNESDAY — CASH NITE
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LUPE VELAZ — LEON BERRY in
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CESAR ROMERO in
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"BLOOD AND SAND"
"SCATTERGOOD BAINES"

WEDNESDAY — CASH NITE
"BLACKOUT"
"MEXICAN SPITFIRE OUT WEST!"

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